

A woman with long dark hair, wearing a black cloak, stands in a misty, blue-tinted forest. In the foreground, a large, dark, ornate cauldron sits on the ground. The background consists of tall, thin trees with bare branches, creating a dense and atmospheric scene.

*Anatomy of a*  
**WITCHES' COVEN**  
**WORKSHOP**  
*transforming theory*  
*into practice*

WITCHESWORKSHOP.COM

# *Anatomy of a* **WITCHES' COVEN** *WORKSHOP* *transforming theory into practice*

This unique one-day Workshop will explore the outer and inner magickal practices of a contemporary Witches' Coven.

You will be introduced to the purpose of ritual and the alchemical techniques used in modern Witchcraft. We'll begin by studying the psychological anatomy of the Self in order to understand how this effects the experience of group ritual.

The aim of the Workshop is to illustrate the progressive stages of training used in a Coven. The exercises utilised will become tools of a lifetime, providing you with the principles of Wiccan ritual. We look at the uses that myth, magick, trance and dance play in the bonding and transformative process of a working Group.

The Workshops are generally small which has the advantage of keeping the sessions focused, allowing time to address the experiences of everyone. Full details of start date and time can be found on our website. You can also read what other people have gained from previous Workshops.

To book your place, telephone the number below. Spaces are strictly limited.



Workshop facilitator Tim Hartridge has been actively involved in coven-based Witchcraft for over thirty years. He is a published writer, with essays included in several books. He is the principal moderator of the largest Australian Pagan online community, the WitchesWorkshop eGroup.  
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